LIFE'S LIKE THAT

MRS PIP'S DIARY

By FRED NEHER



Canopied covers of brightly colored netting protect picnic foods from unwelcome six-legged callers; make tables look as gay and pretty as summer it-self. Collapsible covers fold like umbrellas to take



A hot-weather necessity for California summers! Extra-big reversible car cushions are coated on both sides; heavy duty coils let cooling breezes circulate freely. Get enough so that the whole family can drive in com-fort this summer, at our low price. Regularly



U.S.D.A. "CHOICE" Steer Beef Short Cut

Treat your family to a party time dinner... Place standing rib roast, fatty side up in roasting pan'... cut little hole in fat for clove of garlic, season with salt, pepper, paprika... and a dash of ginger. Roast at 350° until tender. Serve with frozen peas, and new poratoes.

FLAV-R-PAC

Frozen 6-ounce Cans

you palate. Stems and Pieces. 2 FOR 29°

You'll need 2 quarts

Quart 39°

mis nage. . . they'll want it every day. Quarts

ING **39**°

Golden Creme, Creme Pac

Deluxe, Green BEANS U.S.D.A. Government Graded 1961 Spring Milk Fed

TRIMMED

U.S.D.A. Government Graded 'CHOICE' Steer Beef

FROM OF THE

U.S.D.A. Government Graded "CHOICE" Steer Beef Short Cut Well Trimmed

Lean and Meaty, Delicious Steer Beef ENGLISH B-B-Q RIBS

Small Delicious Kosher

MIDGET SALAMI

98c a Pound _ lb.

Yirginia Already Baked, Regularly \$1.19 lb.

TAVERN HAM 98%

and So Meaty, Steer Beef

U.S.D.A. "CHOICE" Spring Pan Ready Large Loin Lamb Chops

U.S.D.A. "CHOICE" Spring Pan Ready Small Loin Lamb Chops

KOLD KIST SANDWICH STEAKS

Wilson's Hickory Smaked CORN KING SLICED BACON 1-Pound 495

Boneless Deep Water FRESH OCEAN PERCH FILLETS

The For Dessert Tonight

cereal BABCOCK

cannot be topped

Del Amo Shopping Center Corner of Hawthorne & Sepulveda

MAGIC CHEF



Regularly A 79c Value

Angel Food Cake TAKE YOUR CONTAINER

INSURE BAKED-IN FRESHNESS

It's Here Again and Just as Good! Reg. 49c PIZZA BREAD LOAF 395

"Men are earning fortunes playing baseball and boxing ... Why you chose fishing as your sport I'll never know!!" "Juno and the Paycock" Two Night Run Begins Fri.

tieth century.

From these elements Sean O'Casey fashioned "Juno and the Paycock," which opens to-morrow in the Campus Theater of El Camino College, Presented, as the theater's first sented as the theater's first summer production, the play deals with the Jack Boyle fam-ily of Dublin during the Irish rebellion.

DESPITE ITS grim setting, the play embodies the spirit of Irish humor which sometimes takes the form of satire, some-times of broad and boisterous joking. O'Casey has combined the two to create a moving play full of contrasting emo-

play full of contrasting emo-tions.

To direct the modern clas-sic, El Camino drama instruc-tor, Burnett Ferguson has ac-quired the services of Lucille Liberatore. Miss Liberatore, an El Camino graduate in 1958, has conducted several years of research of O'Casey's plays.

AS HER master's thesis subject, Miss Liberatore directed and supervised production of O'Casey's "Shadow of a Gunman" at the University of Scuthern California, where she is currently studying under a scholarship granted by the National Collegiate Players. She is also working on a documentary series for CBS television as production assistant.

Assisting the feminine dramatist in bringing O'Casey's characters to life is a cast experienced in playing a variety of roles.

AS HER master's thesis subsponsible for costumes sponsible for costumes, sponsible for

ward a career in musical comedy and light opera.

JOHNNY BOYLE is played by Dennis M. Morgan, who will be remembered by many for his role as Romeo in the spring production of "Romeo and Juliet" at El Canino. Dennis has also played major roles in "Pygmalion" and "The Show Off" at Santa Ana College, plus several leads in plays at Inglewood High. He is currently collaborating on the writing what money to re-invest.

Family strife, national districtions, shattering emotions—these were the heritage of the Irish in their struggle for independence in the early twentieth century.

From these elements Sean O'Casey fashioned "Juno and the Paycock," which opens tomorrow in the Campus Theast of El Camino College. Pre-

School. Kathleen intends to continue her theater arts studies at USC.

Joxer Daly, Boyle's drinking companion, is played by Kip Jun. Kip is well known to South Bay audiences for roles he performed for Hampton Players, Palos Verdes Players, and Chapel Theater.

THE SUPPORTING cast in-

THE SUPPORTING cast includes Tomye Black, Jack Meeks, Nadine Nichol, Ron Murphy, Pete Devaney, Gary Bradbrook, Jim Boughton, Victor H. Matson III, Mike Tandy, Phil St. Pierre, and Celeste Cawford.

The set, designed by director Liberatore, was built by the stage crew of Les Thomas. Lighting, also designed by the director, is under the supervision of Bert Ayers. James Wilson is sound technician. Responsible for costumes are Michele Smith and Gayle Wilkins. Celeste Crawford and Paul Wilkening are in charge of props.

of props.
PLAYING FRIDAY and Satprinting FRIDAY and Sat-urday, the play begins at 8:30 p.m. Tickets may be reserved at the El Camino Campus Stu-dent Store, DAvig 4-6631, or may be purchased at the door. Admission price is one dollar.

matist in bringing O'Casey's characters to life is a cast experienced in playing a variety of roles.

CAPTAIN Jack Doyle, the shiftless, swaggering Paycock, is played by Fred West, whose credits include several leading roles with the South Bay Civic Light Opera Assaciation and major roles in productions of the Hampton Players in Redondo Beach and Morgan Theater in Santa Monica. West also toured for eight months as Lennie in "Of Mice and Men" with the California State Society, a professional acting group.

Gloria Newhouse as Juno Boyle, the wife who desperately tries to hold the family together, is a singer turned actress for this role. She has sung leading roles in "Oklahoma," "Elixer of Love," "Das Rheingold," and "Carmen." Currently enrolled as a theater arts major, Miss Newhouse hopes to use this role as a step toward a career in musical comedy and light opera.

JOHNNY BOYLE is played by Dennis M. Morgan, who will

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